

ADAM HENRY

Born 1974, Pueblo, CO

Lives and works in Brooklyn, NY

EDUCATION

2000

MFA, Yale University School of Art, New Haven (USA)

1997

BFA, Art and Art History, University of New Mexico, Albuquerque (USA)

SOLO EXHIBITIONS

2023

Overtones, Candice Madey Gallery, New York (USA)

2021

God Speed Speed Demon, Candice Madey Gallery, New York (USA)

2019

Path Anti-Path, River Valley Arts Collective, Claverack, New York (USA) Curated by Candice Madey
Adam Henry New Paintings, JDJ The Icehouse, Garrison, New York (USA)

2018

The Sun Never Heard of a Day, Meessen De Clercq, Brussels (Belgium)

Sonic Painting... performance by Adam Henry, The Chimney, Brooklyn, New York (USA)

Henry+Smith, 39 Great Jones, New York (USA)

The Future of What, with Anders Nilsen, The University of Wisconsin-Stout, Menomonie (USA)

2017

As If Blue, Lundgren Gallery, Palma de Mallorca (Spain)

As Fiction, ParisLondonHongKong Gallery, Chicago (USA)

The Little Apocrypha, collaboration with Emily Mae Smith, SALTS. Birsfelden (Switzerland)

2016

Handshakes and networks, 247365, New York (USA)

2015

Repetition (Repetition), Meessen De Clercq, Brussels (Belgium)

2014

Alien Beatnik Siren, Joe Sheftel Gallery, New York (USA)

2013

an aspen's inability to be a pine, Meessen De Clercq, Brussels (Belgium)

2012

In Spectral Form, Joe Sheftel Gallery, New York (USA)

SELECTED GROUP EXHIBITIONS

2022

More Light!, Chart. New York (USA)

2021

Alphabetic Image, Arsenal Contemporary. New York (USA)

Shapes, Alexander Berggruen. New York (USA)

Family Business, JDJ Tribeca. New York (USA)

2020

There Will Come Soft Rains, Candice Madey. New York (USA)

Painting As Is, Fosdick-Nelson Gallery, Alfred University. Alfred (USA)

Don't be frightened, Mr Gould is here, Meessen De Clercq. Brussels, Belgium

2019

Limits, Edges and Frontiers, Meessen De Clercq, Brussels (Belgium)

Paint School Exhibition, Klaus von Nichtssagend Gallery. New York (USA)

AXxoN N.: A Collective Commentary..., Essex Flowers, New York, New York (USA)

2018

The Unending Gift, Meessen De Clercq, Brussels (Belgium)

Dancing Goddesses, Dio Horia. Mykonos (Greece)

The Surface of the East Coast, Josee Bienvenu Gallery, New York (USA)

Group Reversal, Bill Brady Gallery, Miami (USA)

Adam Henry, Emily Mae Smith, and Tim Wilson, Harpers Books, East Hampton, New York (USA)

Under Over Through, curated by Domenico de Chirico, Rita Urso Gallery, Milan (Italy)

The Future of What collaborative, The University of Wisconsin–Stout, Menomonie (USA)

212 Project, curated by Mary Dinaburg and Saul Ostrow, New York (USA)

The Cruellest Month, Mother Gallery, Beacon (USA)

PRIMARY, Dorothy Young Center for the Arts, Drew University, Madison (USA)

Active Beige, Foley Gallery, New York (USA)

2017

The Walk, Meessen De Clercq, Brussels (Belgium)

The Surface of the East Coast from Nice to New York, Nice (France)

Sharper Image, Present Co., Brooklyn (USA)

CMYK, Steve Turner, Los Angeles (USA)

2016

Scarlet Street, Lucien Terras, New York (USA)

Future Developments, David Petersen Gallery. Minneapolis (USA)

Absolute Beginners, Lucien Terras. New York (USA)

Bewegung Auge Kopf Hand, Villa Merkel - Bahnwärterhaus. Esslingen am Neckar (Germany)

Spirit Your Mind, curated by Marie Maertens and Anissa Touati. DAD Video program, Apple TV

Vitreous Humour, Kansas, New York (USA)

2015

A.N.T.H.R.O.P.O.C.E.N.E, Meessen De Clercq, Brussels (Belgium)

LOOM, Lucien Terras. New York (USA)

Crunchy, organized by Gregory Linn and Clayton Press, Marianne Boesky Gallery, New York (USA)

Painting The Sky Blue, Mallorca Landings. Mallorca (Spain)

Post-Analog Painting, The Hole. New York (USA)

The Two States of W.W., curated by Andrew Prayzner, TSA New York, Brooklyn (USA)

2014

Homo Ludens, Meessen De Clercq, Brussels (Belgium)

This One's Optimistic: Pincushion, curated by Cary Smith, New Britain Museum of American Art. New Britain (USA)

Parallax Futured: Transtemporal Subjectivities, curated by Noel Anderson, Skirball Museum. Cincinnati (USA)

Post-Psychedelic Dreams, Grey Area / Glenn Horowitz Bookseller. East Hampton (USA)

Go With the Flow, The Hole. New York (USA)

2013

Page 179, Artforum, September 2013, Brennan & Griffin. New York (USA)

Xtraction, The Hole. New York (USA)

Art Los Angeles Contemporary solo presentation, Joe Sheftel Gallery. New York (USA)

The Medium's Session, Zeitgeist. Nashville (USA)

2012

Workspace Program Exhibition 2012, Dieu Donné, New York (USA)

Specifically Yours, Joe Sheftel Gallery, New York (USA)

Retrospect, Charles Bank Gallery, New York (USA)

2011

The Third Order, Charles Bank Gallery, New York (USA)

Anonymous Presence, Y Gallery, New York (USA)

Painted Pictures, Blackston Gallery, New York (USA)

Neon Sigh, Twistcooparcadia, Nashville (USA)

In the Heavens of our Imagination... , Lost Coast Culture Machine, Fort Bragg (USA)

2010

Gradation, Portugal Arte 10-Portuguese Biennial, Lisbon (Portugal)

2009

On From Here, Guild and Greyshkul, New York (USA)

NADA County Affair, curated by Johannes Vanderbeek, Brooklyn (USA)

Room Tones, St Cecilia's Convent, Brooklyn (USA)

Fortress to Solitude, 1 Grattan, curated by Guillermo Cruies, Brooklyn (USA)

2008

Blank, curated by Yi Zhou, Median Museum, Beijing (China)

Plastic Topography, South Street Seaport Museum, New York (USA)

The Map, curated by Vandana Jian, ROCA, Nyack (USA)

2007

Blank, Ke Center for Contemporary Art, Shanghai (China)

Aqua Exhibition, Acuna-Hansen, Los Angeles (USA)

2006

Passport -International Globus Dislocater, Roebling Hall, Brooklyn (USA)

Invitational, Roski Gallery, University of Southern California, Los Angeles (USA)

2005

Working Space, Cuchifritos Project Space, New York (USA)

All of a Piece, Geoffrey Young Gallery, Great Barrington (USA)

2004

A Slow Read, Rotunda Gallery, Brooklyn (USA)

Irrational Exuberance, Stephan Stux Gallery, New York (USA)

2003

Fresh Meat, Center for Experimental and Perceptual Art, Buffalo (USA)

Metastisize, BRAC, Bronx, NY

Toward a Low End Theory, Minnesota Center for Photography, Minneapolis (USA)

Labor Day, Rare Gallery, New York (USA)

2002

The Accelerated Grimace, Silverstein Gallery, New York (USA)

Aim 22, Bronx Museum of the Arts, Bronx (USA)

Love and Ardor, Geoffrey Young Gallery, Great Barrington (USA)

2000

Location, Midway Contemporary Art, Minneapolis (USA)

Waiting List, Geoffrey Young Gallery, Great Barrington (USA)

1999

To Detail, Geoffrey Young Gallery, Great Barrington (USA)

MFA Thesis Exhibition, Yale Art Gallery, New Haven (USA)

1998

Norfolk Art Division, Norfolk (USA)

New Talent at Yale, Yale Art Gallery, New Haven (USA)

Luggage Show, The Luggage Store Gallery, San Francisco (USA)

Shrink, Southern Exposure Gallery, San Francisco (USA)

SELECTED BIBLIOGRAPHY

2021

Berggruen, Tobias. "Abstraction and Artifice", Shapes (exhibition catalog).

Corwin, William. "Adam Henry: God Speed Speed Demon", The Brooklyn Rail. April.

Simon, Adam. "Adam Henry: Full Spectrum", Two Coats of Paint.

The Selection Committee Radio Show (interview).

Peacock, Paige. "Adam Henry- Navigating the Optical Spectrum", Metal Magazine. April.

Contemporary Art Daily. April 10.

2020

Maine, Stephen. "Artists Quarantine With Their Art Collections", *Hyperallergic*. Nov 7.

2019

Hunter, Laura Huston. "Patrick DeGuira Talks About Zeitgeist's Multimedia Group Exhibit, Land Derived Sentiments...", *Nashville Scene*. April 11

2018

Rider, Jonathan. "Medium Perspective: Summer Painting Shows in New York", *Art in America*. August

Lorent, Claude. "Des processus parlesquels la peinture se renouvelle", *Arts Libre*. June 26

de Chirico, Domenico. "Under Over Through at RitaUrso Artopiagallery", *Artviewer*, April 11

Montebello, Valeria. "Under Over Through: un'indagine sulla percezione", *L'Officiel Italia*, April 3

"Under Over Through", *Wall Street International*, 28 March

Cursaro, Sara. "Under Over Through, La Percezione in Mostra Da ArtopiaGallery", *Formeuniche*, 23 March

2017

Maertens, Marie. *The Surface of the East Coast*, exhibition catalogue, Editions Cercle D'Art.

Alfred, Brian. Episode 76/ Adam Henry, *Sound and Vision Podcast: conversations with Artists and Musicians*, October

Falkowski, Andrew. "Playing with the Possibilities of Form..." (review), *New City Art*, October

Macchi, Catherine. "La Surface de la Cote Est...", *Zerodeux*, June

"Nice- Un dialogue formel et conceptuel", *connaissance des arts*, June

Hoffmann, Annette. "Fetishes and Organ-conglomerates: Exhibitions at Freymond-Guth Fine Arts and SALTS focus on Bodies and Identities", *Basler Zeitung*, May 8,

Bogojev, Sasha. "SALTS Basel Hosts Emily Mae Smith and Adam Henry in Sci-Fi Inspired Show", *Juxtapoz*, May

Spice, Anton. "Bing & Ruth paint between the threads on gorgeous new album 'No Home of the Mind'". *The Vinyl Factory Limited*, February 17

Kinsella, Eileen. "See What Galleries are Bringing to Art LA Contemporary", *artnet news*, January 25

2016

Jablon, Samuel. "Unlocking the Secret Logic of Symbols Through Repetition" (interview), *Hyperallergic*, September 30

Love, Lucia. "Adam Henry's 'Handshakes and Networks' at 247365 New York" (article), *Berlin Art Link*, September 19

Metzger, Martin. "Tarnkappen der Ironie" (review), *Esslinger Zeitung*, April 8

Adam Henry Monograph, published by Meessen De Clercq

Singer, Jill. "Gradients and Geometry in a Brooklyn Artist's Paintings", *Sight Unseen*, March 22

Yeh, Gary. "The Armory Show Dissected", *Impakter*, March 9

2015

Steverlynck, Sam. "Expo Adam Henry: zoek de verschillen", *brusselnieuws.be*, May 2015

Lorent, Claude. "Le langage pictural et son image répétée" (review), *Arts Libre*, April 2015

2013

Johnson, Ken. *Art in Review "Xtraction"*, *New York Times*, June 6

2012

Relyea, Lane. "D.I.Y. Abstraction." *WOW HUH*, October 8

"The Lookout: A Weekly Guide to Shows You Won't Want to Miss." *Art in America*, June 7

Akel, Joseph. "Critics' Picks." *Artforum.com*, May 29

2011

Nathan, Emily. "New Art." *Artnet*, July 28

Christy, Matt. "Neon Sigh." *Art Papers Magazine*, June 1

2009

Pem, William. "On from Here." *Bones Beat, Village Voice*, February 12

Zhou, Yi. "Adam Henry Interview." *BQ Magazine*, April 10

2008

Genocchio, Benjamin. "Charting Mind and Space." *New York Times*, March 16

Xiaohui, Lui. "Begin with the Beginning." Beijing, China (catalogue)

2007

Zhou, Yi. "Blank." Shanghai, China (catalogue)

2005

Kocache, Mouktar. "Site Matters." D.A.P. Press, New York

2005

Kocache, Mouktar. "Site Matters." D.A.P. Press, New York

2004

Cotter, Holland. "A Slow Read." *New York Times*, February 23

Cotter, Holland. "Sampling Brooklyn, Keeper of Eclectic Flames." *New York Times*, January 23

2003

Cantor, Karen. "Universal Objects." *Petite Mort Magazine*, October 2003

2002

Cotter, Holland. "Artist in the Marketplace." *New York Times*, September 6

Johnson, Ken. "The Accelerated Grimace." *New York Times*, July 12

Kerr, Merrily. "The Accelerated Grimace." *New York Arts*, September

Pulkka, Wesley. "Artists Play With Perception in 'Reconfigure'." *The Albuquerque Journal*, April 7

2001

Pulkka, Wesley. "Celebrating Art Chicago 2001." *The Albuquerque Journal*, June 3

Fallon, Michael. "Prefablanscapelite." *City Pages*, February 2

SELECTED RESIDENCIES AND AWARDS

2018

Shandaken Projects Paint School, New York, NY

Visiting Artist Lecture, College of Saint Rose, Albany, NY

Visiting Artist Lecture, Stout University, Menomonie, WI

2017

Visiting Artist Lecture, Lighthouse Works, Fishers Island, NY

2016

Visiting Artist Lecture, Fine Arts Work Center, Provincetown, MA

2012

Dieu Donné Workspace Program, New York, NY

Visiting Artist Lecture, University of Cincinnati, OH

2011

Artist in Residence, Vanderbilt University, Nashville, TN

2005

Skowhegan School of Painting & Sculpture, Skowhegan, ME

2004

Artist Alliance Lower East Side Residency, New York, NY

2001

LMCC Residency at the World Trade Center, New York, NY

2000

Richard Dixon Welling Prize, Yale University

1998

Robert Arneson Fellowship Award

1997

Outstanding Senior Award, Art and Art History, University of New Mexico

Carol Atkinson Scholarship, University of New Mexico

VISITING ARTIST LECTURES

2022

Visiting Critic, Boston University, Boston, MA

2021

Pratt Institute, Brooklyn, NY

2020

Alfred University, Alfred NY

2018

The College of Saint Rose, Albany, New York

Stout University, Menomonie, WI

2017

Lighthouse Works, Fishers Island, NY

2016

Fine Arts Work Center, Provincetown, MA

2012

University of Cincinnati, OH