

A lume spento

Claudio Parmiggiani

September 6 - October 19, 2019

TU - SA 11h - 18h

A lume spento (By the light of a switched-off lamp)

“In front of Mozart’s house in Salzburg, a lantern removed from the façade had left a large halo on the wall, by its absence, like the imprint of the light on the wall.

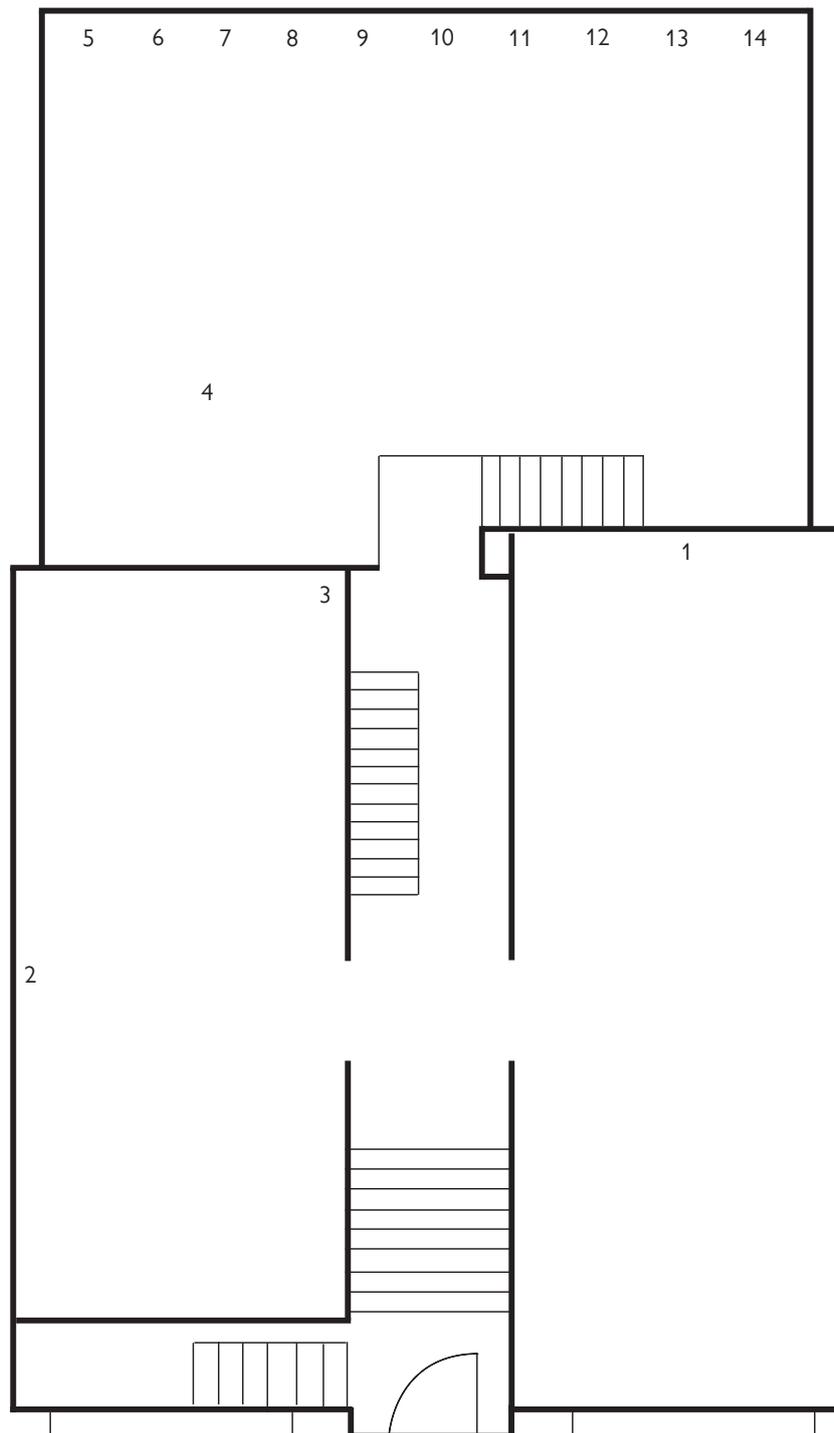
There are stars that die while their light lives on and their agony remains visible to our eyes for millennia.

I brought a switched-off lamp close to the face of a statue, and added a light with colour, a light that came from nowhere, a light from a dead star.

I don’t mean that I thought up these things or that these things gave rise to a work. Quite the opposite, a work was born, and I thought these things afterwards.”

Claudio Parmiggiani

Claudio Parmiggiani’s work is part of numerous public collections such as the Centre Georges Pompidou, Paris (France), Stedelijk Museum, Amsterdam (The Netherlands), Museum of Modern Art of Tel Aviv (Israel), Museo de Bellas Artes of Havana (Cuba), National Gallery of Iceland (Iceland), MAMCO, Geneva (Switzerland), the Fondation Cartier (France), Maramotti Fondazione (Italy) and the Fondation François Pinault (Italy), Fonds Régional d’Art Contemporain, Corté (France) and most of Italian museums as well as numerous major private collections.



1. Senza titolo, 1985. Black canvas, glass jar and pigment, plaster. 40 x 40 x 18 cm

2. Senza titolo, 2018. Glass, wood and butterfly wings. 53 x 40 x 5 cm

3. Senza titolo, 2019. Wood, metal, glass. 270 x 80 x 40 cm

4. Senza titolo, 1982. Plaster, pigment, oil lamp. ca 60 x 40 x 30 cm

5-14. Senza titolo, 2019. Smoke and soot on wood. 70 x 60 cm