

CHINESE WHISPERS #5

Jason Dodge

FEBRUARY 22 - MARCH 30
TU - SA 11 - 18h

In 2018 Meessen De Clercq celebrates its tenth year of existence, an excellent occasion to launch an atypical curated project. To celebrate the years dedicated to accompanying the public in its discovery of contemporary art, Meessen De Clercq invites ten artists, who are not represented by the gallery, to develop a personal project. Based on the game Chinese whispers, the projects are successively shown, each project determining the next one. As such, a story spread in time is created by a chain of consecutive acts, written by different artists, taking into account a known and limited space, the 'Wunderkammer', visible from the street. Initiated in September 2018 with **Ryan Gander**, the project was followed with **Navid Nuur, Jonathan Monk, Sofia Hultén** and **Jason Dodge** is the fifth invited artist to propose a project for the Wunderkammer.

«These works are haptic readings. machines of multiplying, reflecting and reacting.

they are readings of the previous and next installment of this program, as well as the day, the place and the people who have interacted in the process of the work being realized, the traveling, the lunar cycle and other factors.

I have used things that are often identified but not given identity; currency, feathers, moultings of snakes, as they are capsules of memory - an index of flights and transactions, hands handing warm coins to other hands.

these readings use the alphabet of things, and speak for themselves in these terms only.»

Jason Dodge

Jason Dodge (b. 1969 in Newton) lives and works in Berlin. Recent solo exhibitions include: Casey Kaplan, New York (2018), Kunsthalle Bremerhaven, Galleria Franco Noero, Turin (2017), Insitut d'Art Contemporain Villeurbanne/Rhône-Alpes, Villeurbanne (2016) and Centre d'Édition Contemporain, Geneva (2015).