

APRIL 5 - MAY 11
TUE - SAT 11am - 6pm

CHINESE WHISPERS #6

Gabriel Kuri

In 2018 Meessen De Clercq celebrates its tenth year of existence, an excellent occasion to launch an atypical curated project. To celebrate the years dedicated to accompanying the public in its discovery of contemporary art, Meessen De Clercq invites ten artists, who are not represented by the gallery, to develop a personal project. Based on the game Chinese whispers, the projects are successively shown, each project determining the next one. As such, a story spread in time is created by a chain of consecutive acts, written by different artists, taking into account a known and limited space, the 'Wunderkammer', visible from the street. Initiated in September 2018 with **Ryan Gander**, the project was followed with **Navid Nuur, Jonathan Monk, So ia Hultén, Jason Dodge** and **Gabriel Kuri** is the sixth invited artist to propose a project for the Wunderkammer.

"In the echo chamber and overspilling of multidirectional communication, the distortion of a missive may no longer be found in its mistranslation, but rather in co-opting its interpretation.

Chinese whispers are a thing of the past. Not bound to one's lost childhood nor the nineteenth century, but rather from that time when the channel between emitter and receiver could be safely conceived of as two-directional and closed to everyone else. Rather than diligently transmitting the missive in a metaphor -as the embodiment of acceptance of miscommunication- the crux is in the transmission of the metaphor in the missive: from iteration to iteration, the precise echo of currency counting rhymes changing skin apples apples shedding skin flying apples missing carpets hidden blankets folded carpets flying blankets moulting labels swept between the lines swept under the carpet"

Gabriel Kuri

Gabriel Kuri (°1970) is born in Mexico City, Mexico and lives and works in Brussels. He has exhibited in numerous venues, including recently at: Sadie Coles HQ, London – solo (2017); Whitechapel Gallery, London (2017); Hammer Museum, Los Angeles (2018); Alte Fabrik, Old Factory, Rapperswil, CH (2016) – solo; Schirn Kunsthalle Frankfurt, Frankfurt (2016); Kukje Gallery, Seoul, South Korea – solo (2015); Extra City Kunsthall, Antwerpen (2015); Museum of Contemporary Art Chicago, Chicago (2015); Aspen Art Museum, Aspen, Colorado – solo (2014).