

CHINESE WHISPERS #7

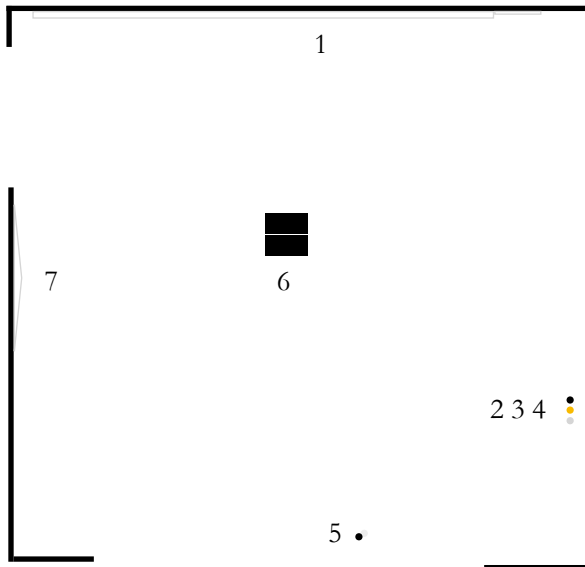
Wilfredo Prieto

September 6 - October 19

Tu - Sa 11 - 18h

In 2018 Meessen De Clercq celebrates its tenth year of existence, an excellent occasion to launch an atypical curated project. To celebrate the years dedicated to accompanying the public in its discovery of contemporary art, Meessen De Clercq invites ten artists, who are not represented by the gallery, to develop a personal project. Based on the game Chinese whispers, the projects are successively shown, each project determining the next one. As such, a story spread in time is created by a chain of consecutive acts, written by different artists, taking into account a known and limited space, the 'Wunderkammer', visible from the street. Initiated in September 2018 with **Ryan Gander**, the project was followed with **Navid Nuur**, **Jonathan Monk**, **Sofia Hultén**, **Jason Dodge**, **Gabriel Kuri** and **Wilfredo Prieto** is the seventh invited artist to propose a project for the Wunderkammer.

Wilfredo Prieto (°1978, Sancti Spiritu, Cuba) lives and works in La Havana, Cuba. His most important exhibitions include *Error de sistema*, Museo de Arte Contemporáneo del Zulia, Maracaibo, Venezuela (2015); *Ping-pong cuadrícula*, Museo Nacional de Bellas Artes, Havana, Cuba (2015); *Speaking Badly about Stones*, S.M.A.K, Ghent, Belgium (2014); *Dejándole algo a la suerte*, Sala de Arte Público Siqueiros, Mexico City, Mexico (2012); *Balancing the curve*, Pirelli HangarBiccoca, Milano, Italy (2012); *Amarrado a la pata de la mesa*, CA2M, Madrid, Spain (2011); *Izquierda/Derecha*, Museo de Arte Contemporáneo de Vigo (Marco), Vigo, Spain (2011); *A moment of silence*, Artists Web Projects, Dia Art Foundation, New York, United States (2007); *Mute*, McMaster Museum of Art, Hamilton, United States (2006); *Dead angle*, Kadist Art Foundation, Paris, France (2006); *Mucho ruido y pocas nueces II*, MUSAC, León, Spain (2005).



- 1 *Bed sheet and paper*, 2019
Bed sheet, A4 paper sheet
240 x 283 cm
Edition of 1 + I AP

- 2 *Blonde hair and cotton flowers thread*, 2019
Hair, thread
160 cm
Edition of 6 + II AP

- 3 *Grey hair and silk*, 2019
Hair, thread
160 cm
Edition of 6 + II AP

- 4 *Black hair and camouflage polyester*, 2019
Hair, thread
160 cm
Edition of 6 + II AP

- 5 *Love*, 2019
Papaya seed and porexpan
1 x 0,5 cm
Edition of 6 + II AP

- 6 *The lion does not look back when the dog barks*, 2019
Speakers, sound
Variable dimensions
Edition of 3 + I AP

- 7 *Shirt without button*, 2019
Cotton shirt, buttons
83 x 67 cm
Edition of 1 + I AP