

MSSNDCLRCQ
Meessen De Clercq

DAMIEN ROACH

Thought forms

MAARTEN VANDEN EYNDE

Industrial Evolution

-WUNDERKAMMER-

JANNIS KOUNELLIS

Senza titolo

April 24 – May 29, 2010

MEESEN DE CLERCQ
Rue de l'Abbaye 2a t + 32 2 644 34 54
1000 Brussels Belgium www.meessendeclercq.com

Damien ROACH
Thought forms

Thought forms, the first personal exhibition in Belgium by London-based artist Damien Roach, will be held in three areas of the gallery: the two rooms on the ground floor and the back yard. Roach's work is essentially based on research and the study of perception. For this purpose, he employs various means including video, sculpture, drawing, installation and collage, inviting us to explore various trajectories depending on our own perception.

Roach chooses to present his works so that our own experience, via the areas of the gallery, unleashes reflections about the concepts of presentation, certainty as well as resurgence and memory.

Roach manages to create a dynamic situation that draws on the mind and the experience of the visitor. The various media used (video, sculpture, collage, drawing and sound) are therefore components of a precisely-orchestrated environment where the mere movement from one area to another activates a series of subtle mental echoes.

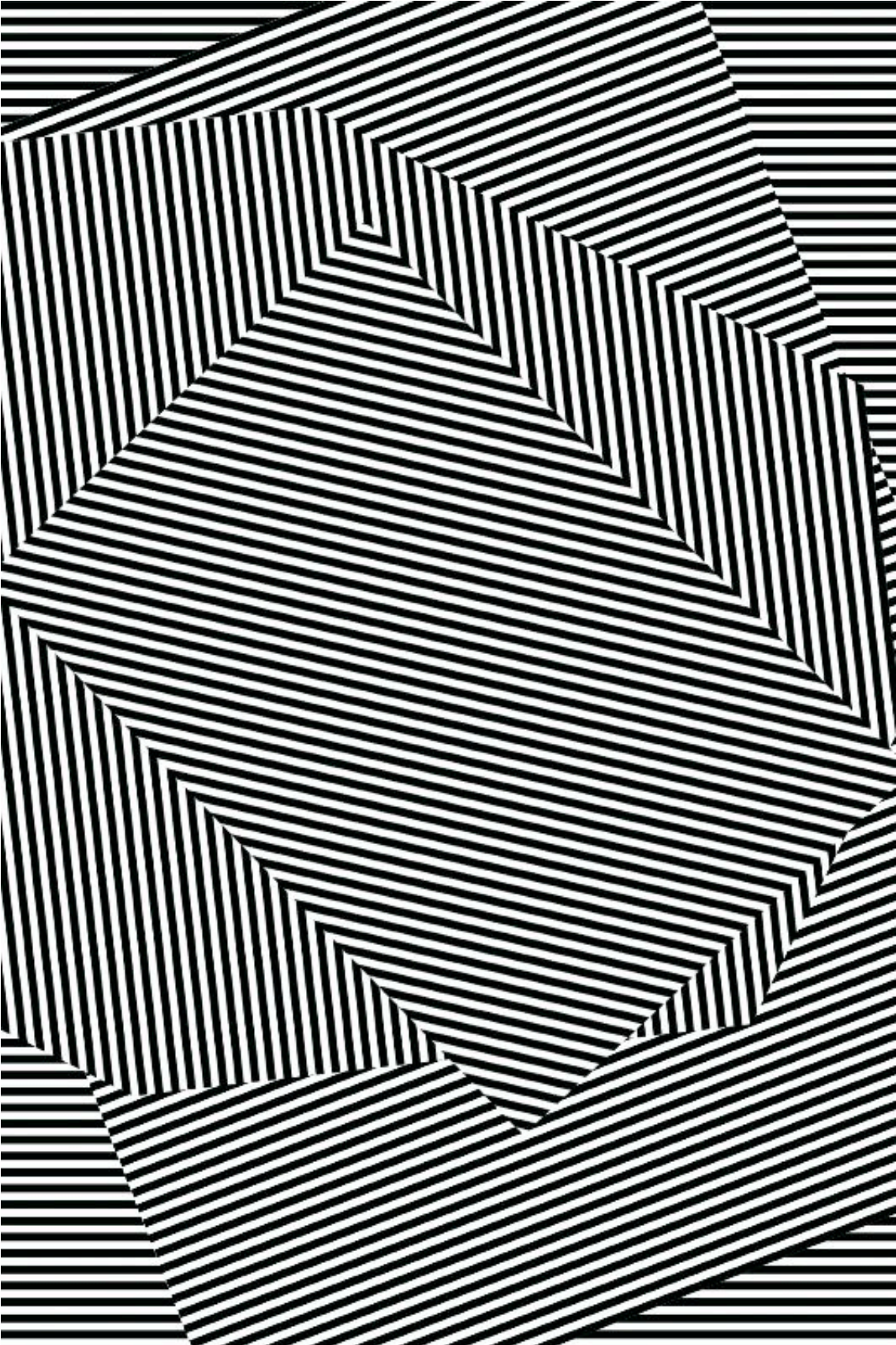
Each work would be seen as a *leitmotiv* or as a modified piece of the same jigsaw puzzle. Various works already encountered during the visit appear repeated yet in a slightly new form.

Starting with the tower of Lego bricks, or with versions of "officially" the world's funniest joke, we see subtle changes, which the mind fails to notice initially. Was the joke printed on pink paper? Or orange? Or was it a different colour? And is the wording *exactly* the same this time? How can that be checked, and can we be 100% certain?

Is this wooden floor identical to the one in the other exhibition room? And now that I think about it, is that old scar on my left hand or my right? Here, the complex relationships between what we see now in the present, what we saw just a moment ago and what we are about to see in the near future are thrown into relief - simultaneously combined and remote, joined and broken.

Perhaps we are not merely being asked to look, but to look and think and then look again.

Parallels (4)
2010
Plan for silkscreen



BIOGRAPHY

Born in Bromley (U.K.), 1980

SOLO EXHIBITIONS

2010

Shiin, Jet stream, White earphones, David Roberts Art Foundation, London (UK)

When the sun goes down, Le Vestibule, Maison Rouge, Paris (France)

Lemuria, Sies & Höke, Düsseldorf (Germany)

2007

Transmissions, IBID Projects, London (UK)

Alexandre da Cunha / Damien Roach, Neuer Aachener Kunstverein, Aachen (Germany)

2006

Quanta (Frieze 005), Neue Kunst Halle St. Gallen (Switzerland)

Departures, T293, Napoli (Italy)

The deepness of puddles, Gasworks, London (UK)

2005

Damien Roach, Sies & Höke, Düsseldorf (Germany)

The other day, yesterday, today, tomorrow, Schnittraum, Köln (Germany)

GROUP EXHIBITIONS

2009

Hollywood Wonderland, curated by Claire Louise Staunton, Seventeen Gallery, London (UK)

Can Birds Fly?, Galerie Parisa Kind, Frankfurt (Germany)

Conflicting Tales: Subjectivity (Quadrilogy, Part I), Burger Collection, Berlin (Germany)

Skulpturenprojekte, Open Space, Art Cologne, Köln (Germany)

Drawing 2009 Biennial Fundraiser, The Drawing Room, London (UK)

2008

Art on the Underground, 100 years, 100 artists, 100 works of art, A Foundation Gallery, Rochelle School, London (UK)

Lure, Galerie Frank Elbaz, Paris (France)

BEHIND, curated by Ilaria Gianni, Monitor Gallery, Roma (Italy)

The Eternal Flame, curated by Burkhard Meltzer & Sabine Schaschl, Kunsthau Baselland, Basel (Switzerland)

In unsren Herzen brennt eine Sehnsucht, curated by Katharina Fichtner, Galerie Susanne Vielmetter Berlin Projects, Berlin (Germany)

Book-ish, Lewis Glucksman Gallery, Cork (UK)

The Other Way Around, Cosmic Galerie, Paris (France)

Past-Forward, curated by Vincent Honoré, 176 Gallery, London (UK)

Nowhere is Here, Aspex, Portsmouth, then The Drawing Room, London & fruehsorge contemporary drawings, Berlin (Germany)

All-Inclusive. Die Welt des Tourismus, Schirn Kunsthalle, Frankfurt (Germany)

Squaring the Circle, Suite 405, Brooklyn (USA)

2007

Invisible, Max Wigram Gallery, London (UK)

Learn to Read, curated by Maeve Polkinhorn & Vincent Honoré, Tate Modern, London (UK)

Borderline Moving Images, Platform China Contemporary Arts Institute, Beijing (China)

Plan S, Galleria Pianissimo, Milano (Italy)

Citadel I: Front Room/Killing Room, David Risley Gallery, London (UK)

In Concert II, Schirn Kunsthalle, Frankfurt (Germany)

Drawing 2007, The Drawing Room, London (UK)

Jerwood Contemporary Painters, Jerwood Space (then touring to BayArt, Cardiff & The Lowry, Salford)

2006

HOUSEWARMING, curated by Gianni Jetzer, Swiss Institute, New York (USA)

The Square Root of Drawing, Temple Bar Gallery, Dublin (Ireland)

You'll Never Know: Drawing and Random Interference, Hayward Gallery Touring Show (Harris Museum, Glynn Vivian Gallery, The Lowry, Tullie House Museum), London (UK)

Landscape, pl. -s, Witte Zaal, Gent (Belgium)

2005

Ordering the Ordinary, curated by David Thorp, Timothy Taylor Gallery, London (UK)

Threshold, Max Wigram Gallery, London (UK)

Centre of Attention/Swansong, Always a Little Further, Arsenale, 51st Venice Biennale, Venezia (Italy)

The Mind is a Horse Part 2, Bloomberg SPACE, London (UK)

Art Now: Lightbox, Tate Britain, London (UK)

Between Courage and Coincidence, Ibid Projects, Vilnius (Lithuania)

Interference, The Great Unsigned at Waugh Thistleton, London (UK)

2004

Spin Cycle, Spike Island, Bristol (UK)

Something is Already Happening, Rosy Wilde, London (UK)

Baroque Povera, Centre of Attention, London (UK)

2003

Snow, Transition Gallery, London (UK)

A Tiny New Nation, Spital Square, London (UK)

BBC Restoration documentary launch, Clerkenwell Magistrates Court, London (UK)

Hide and Seek: Hidden Agendas, ACME Gallery, Los Angeles (USA)

Summer Exhibition, Royal Academy of Arts, London (UK)

The Show: Part One, Royal College of Art, London (UK)

Prospects Drawing Prize, Loading Bay Gallery, Old

Truman Brewery, London (UK)

Timeshare, Bargehouse, Oxo Tower Wharf, London (UK)

2002

Over the Road, Artlab, London (UK)

Painting Interim Show, Royal College of Art, London (UK)

Hold Your Horses, Royal College of Art Sculpture School, London (UK)

RESIDENCIES / COMMISSIONS**2008**

Art on the Underground, 100 years, 100 artists, 100 works of art, London (UK)

2007

Moveable Structures, *Miser & Now* magazine Issue 10, guest edited by Martin Holman, London (UK)

2006

Quanta (Frieze 005), Neue Kunst Halle St. Gallen (Switzerland)

2005

See-Thru (VANiSH), Spike Island, Bristol (UK)

ACME Fire Station Residency, London (UK)

8 x 4, Schnittraum, Köln (Germany)

2004

Spin Cycle, Spike Island, Bristol (UK)

2003

BBC Restoration Documentary launch, Clerkenwell Magistrates Court, London (UK)

RESEARCH PAPERS / PUBLICATIONS**2009**

Younger Than Jesus: Artist Directory, [pub] Phaidon, London, ed. Lauren Cornell, Massimiliano Gioni,

Laura Hoptman

2008

Past-Forward, [pub] 176, London

Nowhere is Here, [pub] The Drawing Room, London

All-Inclusive. Die Welt des Tourismus, [pub] Schirn Kunsthalle, Frankfurt

2007

Keep on Onnin': Contemporary Art at Tate Britain, [pub] Tate Publishing, ed. Rachel Tant, Katherine Stout, Lizzie Carey-Thomas

Damien Roach - Neuer Aachener Kunstverein, [pub] NAK, Sies + Höke

Jerwood Contemporary Painters, [pub] Jerwood Foundation

2006

You'll Never Know, Drawing and Random Interference, [pub] Hayward Gallery

Lacuna, [pub] Gasworks, DOTDOTDOT, 3" audio CD

The deepness of puddles, [pub] Gasworks, Ampersand

2005

51st Venice Biennale, Always a Little Further [pub] Fondazione La Biennale di Venezia

2004

Valerian root/Geist, [pub] Spike Island, DOTDOTDOT, 7" vinyl record

Spin Cycle, [pub] Spike Island, Systemiche

2002

Bytes and Blows: The Deepness of Puddles, Building Sites and Laptops, MA thesis

PRESS / REVIEWS

Feb 2008

Future Greats: Damien Roach, by Skye Sherwin, ArtReview

Damien's Departures, by Francesco Pedraglio & Caterina Riva, Mousse magazine

Aug 2007

M&N Commissions: Damien Roach, by Martin Holman, Miser & Now

Apr 2006

Damien Roach, by Melissa Gronlund, Frieze

Feb 2006

Damien Roach: The Deepness of Puddles, by John Beagles, a-n magazine

Damien Roach: Das Kleine Etwas, by Renate Puvogel, Kunstforum International

Aug 2005

Threshold, by Martin Herbert, Time Out (London)

July 2005

2005AD: Biennale Venice 2005, by Maeve Connolly, Afterimage

Ordering the Ordinary, by Fisun Güner, Metro (London)

Jun 2005

'Taccuino di visita I', by Flavia De Sanctis Mangelli and Giovanni Visione, l'Unita

Oct 2004

Frieze takes over London, by Samson Spanier, International Herald Tribune

Sept 2004

Spin Cycle, Metro (Bristol)

July 2004

Damien Roach, by Irene Rukerebuka, Rant magazine