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DAMIEN ROACH

Thought forms

MAARTEN VANDEN EYNDE

Industrial Evolution

-WUNDERKAMMER-

JANNIS KOUNELLIS

Senza titolo (Catrame II)

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MEESEN DE CLERCQ
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Maarten VANDEN EYNDE
Industrial Evolution

Pour sa première exposition chez Meessen De Clercq, Maarten Vanden Eynde (°1977) présente son travail *Industrial Evolution* composé de 100 photographies d'objets industriels fabriqués dans la ville anglaise de Birmingham. Cette série d'images ouvre une réflexion sur la globalisation économique qui remodèle notre monde continuellement. L'artiste offre le constat d'une société d'hier pour tenter de dégager des pistes de compréhension de celle de demain.

Industrial Evolution révèle de façon subtile la chute d'une des villes industrielles les plus prospères du monde au XIXe siècle. Depuis quelques années, la plupart des usines ont quitté Birmingham pour aller vers d'autres parties du monde où les coûts salariaux sont moins élevés. Cette délocalisation qui, de façon générale, touche l'Europe de plein fouet semble inéluctable et apparaît comme la « chronique d'une mort annoncée ». Tel un archéologue contemporain, l'artiste est allé visiter de nombreuses usines dans le but de rassembler des objets qui sont en passe de ne plus être produits à Birmingham. Il en a ainsi récolté cent qu'il a pris soin de prendre en deux exemplaires. En présentant les objets sous forme de paires, l'artiste établit une référence claire avec l'Arche de Noé. La mission de Noé était de sauver les espèces animales du déluge en emportant sur son Arche un couple de tous les animaux vivant sur terre. Ne pourrait-on pas dire que Maarten Vanden Eynde soit arrivé juste au bon moment pour collecter ces objets avant que tout ne disparaisse dans les méandres de la délocalisation?

En les photographiant par paires, il souligne aussi l'impossibilité de trouver deux objets parfaitement identiques. En les observant attentivement, nous apercevons qu'il y a toujours une légère différence entre eux et que la parfaite ressemblance n'est qu'une illusion. Les images sont d'une grande clarté, photographiées avec précision, sans effet de cadrage spectaculaire, sans astuce de tirage ni de marque personnelle. Les objets semblent se présenter d'eux-mêmes sans plus de médiation artistique.

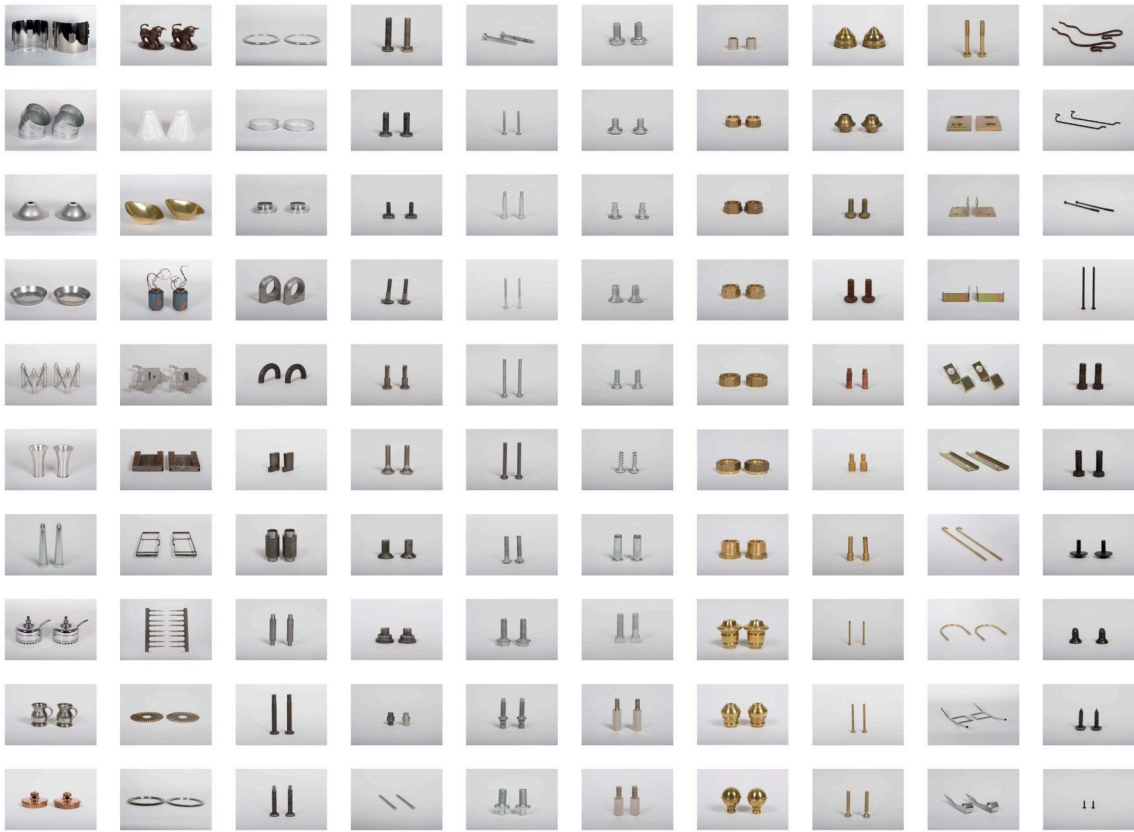
En définitive, ces clichés deviennent des portraits d'objets. Bien que cet enregistrement soit systématique (avec une élimination de tout « romantisme atmosphérique »), l'artiste introduit néanmoins l'idée nostalgique que ces objets ont été produits et reproduits de nombreuses fois par l'homme -l'ouvrier- mais qu'ils sont amenés maintenant à disparaître suite au nouvel agencement mondial des modes de production. Derrière cette uniformisation, se cache donc une interpellation sur les enjeux politiques des délocalisations et sur les conséquences économique-sociales qui en découlent.

Industrial Evolution

2007-2009

100 Lambda prints on forex, 21 x 29,7 cm (detail)





BIOGRAPHY

Born in Leuven (Belgium), 1977.

SELECTED SOLO AND GROUP EXHIBITIONS

2009

Homo Stupidus Stupidus, Waag Society, Amsterdam (The Netherlands)

World Wide Wonders, Galerie Kunst-Zicht, Gent (Belgium)

La Conquête de l'Espace, curated by O. Van den Boogaard, HISK, Gent (Belgium)

Landscaping, Galerie De Meerse, Hoofddorp (The Netherlands)

Knokke Biennale, Knokke (Belgium)

Verzamelde Verhalen, Watou2009 (Belgium)

Faux Jumeaux, SMAK, Gent (Belgium)

Artificial Nature, Verbeke Foundation, Kemzeke (Belgium)

Histortion, Sign Gallery, Groningen (The Netherlands)

This Is The Future Before It Happened, Glendale College Gallery, Los Angeles (USA)

2008

The Museum of Forgotten History, Het Pand, Ugent, Gent (Belgium)

Hacking IKEA, Platform21, Amsterdam (The Netherlands)

Dictatorship Of The Majority, Sculpture Quadrennial Riga 2008, Riga (Latvia)

Site2F7 Festival, Almere (The Netherlands)

Localisms, Museum De Paviljoens, Almere (The Netherlands)

2007

Eslöv Biennale, Eslöv (Sweden)

Please Excuse our Appearance, IKON Gallery, Birmingham (UK)

Turn to Stone, Museo Mineralogico Campano (Italy)

Constitution #345', *Raid Projects*, Los Angeles (USA)

GHB, Van Abbe Museum, Eindhoven (The Netherlands)

2006

Artissima, Maes & Matthys Gallery, Torino (Italy)

From Russia With Love, Maes & Matthys Gallery, Antwerpen (Belgium)

White Bright and delighting home, Marthouse, Amsterdam (The Netherlands)

Georgia Here we Come, NAC National Art Center, Tbilisi (Georgia)

2005

Napoli Presente, PAN/Pallazo della Arti Napoli, catalogue, Napoli (Italy)

LISTE 10 with T293, Basel (Switzerland)

Art Rotterdam with Kunstruimte Wagemans, Rotterdam (The Netherlands)

The Earth seen from the Moon, Cesare Manzo Gallerie, Pescara (Italy)

2004

Ceramic Park, Mino (Japan)

Gallery Minonokuni, Tajimi (Japan)

Galleria T293, Napoli (Italy)

Kunstruimte Wagemans, Beetsterzwaag (The Netherlands)

Artissima I I with T293, Torino (Italy)

2003

Genetologisch Onderzoek, TENT, Witte de Withstraat, Rotterdam (The Netherlands)

Art & Nature, Centre d'Art Contemporain, Sainte-Colombe sur l'Hers (France)

Tortura Ex Machina, Toekomstige Kunstruimte Wagemans, Beetsterzwaag (The Netherlands)

2002

The Biggest Sculpture of the World, Museum van Nagsael, Rotterdam (The Netherlands)

PARTICIPIATIONS

2008

Executive Forum on 'Time: Business Opportunity and Strategic Timing', Akademie der AachenMünchener, Bensberg, Germany organized and produced by Luca Gatti and Alain Wouters, for Generali Group Italy

'RESET', roundtable discussion about collaborations in visual arts, Benedengalerie from De Kortrijkse Schouwburg, Kortrijk (Belgium)

'Nieuwe Grond: the Artist as Opinion Leader', Think Tank for Utrecht Cultural Capital 2018 organized by de Vrede van Utrecht and Walter Maas Huis, (The Netherlands)

2007

'Material Gathering' by Marjolijn Dijkman in THE ANNEX, Maastricht (The Netherlands)

2005

'Rave Nature' (Scooter) by Dijkman/Osterholt in Marres, Maastricht (The Netherlands)

'Immortality Bar' by Toine Klaassen, Stadsgalerij Heerlen (The Netherlands)

'Basis' project by Dijkman/Osterholt in Artis, Den Bosch (The Netherlands)

2003

'Legal Space/Public Space' project i.s.m. Piet Zwart Instituut, Rotterdam and Etablissement d'en Face Projects, Brussels (Belgium)

EDUCATION

2008-2010

HISK/Higher Institute of Fine Arts, Ghent, Belgium

2006

MSA The Mountain School of Arts, Los Angeles (USA)

1997-2000

Vrije Richting/Free Media, Gerrit Rietveld Academie, Amsterdam (The Netherlands)

1995-1997

Graphic Design, Sint-Lucas Institute Ghent (Belgium)

RESIDENCIES

2008

CEAC / Chinese European Art Center, Xiamen (China)

'LA Works', LACE / Los Angeles Contemporary Exhibitions, Los Angeles (USA)

2007

'Please Excuse our Appearance', IKON Galley, Birmingham (UK)

2006

'Georgia Here We Come!', NAC / National Art Center, Tbilisi (Georgia)

2005

FILALE, Basel (Switzerland)

'Residence Barberini', Roma (Italy)

2004

TSOOC / Tajimi Support Organization for Overseas Ceramists, Tajimi (Japan)

T293 galleria, Napoli (Italy)

2002

Gaststudio in the Art collective DUENDE in Rotterdam (The Netherlands)

2001/2002

Working period in The European Ceramic Workcenter (EKWC) Den Bosch (The Netherlands)

PUBLICATIONS

2009

'Homo Stupidus Stupidus' in 'Domheid voor Beginners', *Matthijs van Boxsel*, Querido publisher, NL- 'Final Show' HISK, De Standaard, newspaper, Belgium-

'Open Studio's HISK', H art, magazine, Belgium

' \ Geology of Genetology \ GG \ I ', published by Galerie De Meerse, Hoofddorp, NL

'Interview', Trade Gallery, UK

'Contemporary Cavedrawings', Mister Motley #22, magazine, NL

'Europe 2006-2014': La documentation Française, Grande Europe N.7, newsletter, France-

' \ Archaeology of Genetology \ AG \ I ', published by Sign Gallery, Groningen, NL

2008

'Mo(NU)mentum', Kölner Stadt-Anzeiger and Kölnische Rundschau (newspapers), Germany-

'LOCALISMS', H art, (magazine), Belgium-

'LOCALISMS', Tubelight, (magazine), NL

'Restauration du Lac de Montbel', Cover of S.MAG2 (magazine), NL

2007

Column in S.MAG1 (magazine), NL

'Europe2008: In Varietate Concordia' (article), Yvi Magazine, NL

'Turn to Stone', (catalogue), Museo Mineralogico Campano, Italy-2007: 'Museum Van Nagsael', overview catalogue, Rotterdam, NL

2006

'From Russia With Love', KNACK Focus and H art (magazines), Belgium

'From Russia With Love', Kunstbeeld (magazine) NL

'Europe 2006' in various media throughout the whole European Union (more info).

'Oil Well', Television, Channel I, Georgia

'Oil Well', Television, IMEDI, Georgia

Georgia Here We Come, Article, Rustavi 2 and 24 Hours (newspapers) Georgia (2X)

Georgia Here We Come, Televisioninterview, 24 Minutes, Tbilisi, Georgia (2X)

Georgia Here We Come, Radioreview, Channel I, Tbilisi, Georgia

2005

The Ceramic Process, (catalogue), EKWC, 's Hertogenbosch, NL

Napoli Presente, PAN/Pallazo della Arti Napoli, (catalogue), Napels, Italy

Kunstkaufhaus, Mittelbayerische Zeitung, (newspaper), Germany

article in "Rotterdam Uit", (magazine), june-july 2005, Rotterdam, NL

Art Rotterdam, (catalogue), Rotterdam, NL

2005: The earth seen from the Moon, Il Tempo and Il Centro (newspapers), Pescara, Italy

The earth seen from the Moon, Segno (magazine), nr. 201, March/April, Italy

2004

Ceramic Park Mino, 'Gifu newspaper', 'Asahi', 'Chunichi', (newspapers), Japan

'FlashArt', (art magazine), n. 157, Italy-2004: T293, 'Il Mattino' by Ricci D., 14 September, (newspaper), Italy

T293, 'Il Corriere del Mezzogiorno', 16 September, (newspaper), Italy

T293, 'Giornata della Sera' and 'City Napoli', (newspaper), Italy

Kunstruimte Wagemans door Klaas Koetje, Tubelight, (art magazine), NL

2003

Art & Nature, (catalogus en DVD), France-

Art & Nature, 'L'Indépenance', 'La Pèche', (newspapers), France

Bospolder Tussen Dijken; 'Rotterdams Dagblad', 'De Havenloods', 'Maasstad' newspapers, 'TV Rotterdam', (television), NL

Tortura ex Machina; 'Leeuwarder Courant', (newspaper), NL

Museum van Nagsael <The Biggest Sculpture of the World>, 'Rotterdams Dagblad', (newspaper)

2002

European Ceramic Workcenter (EKWC), 'Brabants Dagblad', (newspaper), NL

Galerie de 5er, 'Rotterdams Dagblad', (newspaper), NL

1999

Dell'arte", Net 5, (television), NL

AWARDS AND GRANTS**2009**

'Ontwikkelingsbeurs', Vlaamse Gemeenschap, Belgium-

2008

'Ontwikkelingsbeurs', Vlaamse Gemeenschap, Belgium-

Prins Bernhard Cultuurfonds scholarship, NL-Consulate General of The Netherlands, Los Angeles, USA-

2007

Project subsidy for 'Constitution #345' in Raid Projects, LA, USA from CBK Rotterdam, NL-

2006

ECF travel grand (Step Beyond) for ERforS 3: 'Georgia Here We Come'-

Royal Embassy of The Netherlands, Tbilisi, Georgia-

Consulate General of The Netherlands, Los Angeles, USA

2005

Basisbeurs, Fonds BKVB, Amsterdam, NL

Consulate General of The Netherlands, Osaka, Japan

Royal Embassy of The Netherlands, Rome, Italy

2004

Encouragement Award of The Oribex Ceramic Festival, Mino, Japan

Royal Embassy of The Netherlands, Rome, Italy-O&O subsidy for 'The Biggest Sculpture of the World' part 2: Taipei from CBK Rotterdam, NL

Stipend for TSOOC Artist in Residence Program from "Scholingsfonds voor Kunst en Cultuur", NL

Charlotte Van Pallandt Award (nomination), NL

Startstipendium, Fonds BKVB, Amsterdam, NL

2002:

Project subsidy for 'The Biggest Sculpture of the World' from CBK Rotterdam, NL

2001

Startstipendium, Fonds BKVB, Amsterdam, NL-

Stipendium and working period in The European Ceramic Workcenter (EKWC), Den Bosch, NL

LECTURES AND READINGS**2009**

Lecture about 'Plastic Reef', World Ocean Day, Rotterdam (The Netherlands)

Guest lecture at USC / University of Southern California, Los Angeles (USA)

Guest lecture at the Art Academy, Antwerpen (Belgium)

2008

Lecture 'This Is The Future Before It Happened', in the framework of 'Ecoscapes', TENT. Rotterdam (The Netherlands)

Lecture 'Partners in Crime – The Artist as Curator', LINEART, Ghent (Belgium)

Workshop 'LOCALISMS', Museum De Paviljoens, Almere (The Netherlands)

Guest lecture at the Xiamen University, Xiamen (China)

2007

Lecture about Genetologic Research and Industrial Evolution at Theater de Kikker, Utrecht for the first 'Zondagsschool' in the framework of the Impact Festival

Presentation of ERforS III: 'Georgia Here We Come!' for TAM TAM in CBK Rotterdam (The Netherlands)

Remapping Los Angeles/ Excavating the Future (a symposium by Martijn Hendriks and Maarten Vanden Eynde) in the framework of 'Namiddagen van de Topografie' in the Beursschouwburg, Brussels, BE
Guest speaker: Tobias Zielony and virtual guest: davidkremers / Initiated by Dirk Lauwaert

Lecture about Enough Room for Space and Los Angeles Works at CBK Den Bosch (The Netherlands)

2006

Lecture about Europe2006, Euregionaal Forum, Aachen, Germany / Initiated by BAVO

Presentation project for STORM, Satelieteiland, Den Haag

Guest lecture at the University of Samara, Russian Republic

Guest lecture at the Art Academy of Tbilisi, Georgia

2004

Guest teacher at the Seika Elementary School and Minamigaoka Junior High School, Gifu (Japan)

Guest teacher at the Aichi Education University, Aichi (Japan)

Guest juror at the Tajimi pottery and Design center, Tajimi (Japan)

OTHER ACTIVITIES

2006-2007

Columnist of Tubelight, Magazine for contemporary art review

2007

Commission member of think tank KOR/ Kunst in Openbare Ruimte at STROOM Den Haag

since 2005

Co-founder of Enough Room for Space, a mobile platform for site-specific projects

2004

European Coordinator for the Artist in Residence-program "Minonokuni", Tajimi (Japan)