

CHINESE WHISPERS #10

Oriol Vilanova

October 30 - December 19

Thu - Sa 11 - 18h

In 2018 Meessen De Clercq celebrates its tenth year of existence, an excellent occasion to launch an atypical curated project. To celebrate the years dedicated to accompanying the public in its discovery of contemporary art, Meessen De Clercq invites ten artists, who are not represented by the gallery, to develop a personal project. Based on the game Chinese whispers, the projects are successively shown, each project determining the next one. As such, a story spread in time is created by a chain of consecutive acts, written by different artists, taking into account a known and limited space, the 'Wunderkammer', visible from the street.

Initiated in September 2018 with **Ryan Gander**, the project was followed with **Navid Nuur, Jonathan Monk, Sofia Hultén, Jason Dodge, Gabriel Kuri, Wilfredo Prieto, Natalie Czech** and **Marie Lund**. **Oriol Vilanova** is the tenth - and last - invited artist to propose a project for the Wunderkammer.

Oriol Vilanova, Célébration, 2020

Without interruption, left in loop in a moderate speed, while trying to maintain a certain feeling of continuity. With difficulty of not ending anything and without a wish to have the last word.

Oriol Vilanova (Manresa, 1980) lives in Brussels and Barcelona. His work was presented in solo exhibitions in a.o.: NMNM, Monaco; Albright Knox Art Gallery, Buffalo (USA); Fundació Antoni Tàpies, Barcelona, CA2M, Madrid, Fundació Joan Miró, Barcelona (Spain); M Museum, Leuven (Belgium); Centre d'Édition Contemporaine Genève (Switzerland); L'Appartement 22, Rabat (Morocco). He was part of the following group exhibitions: Palais de Tokyo, Paris, Les Abattoirs, Toulouse, Les Rencontres de la Photographie, Arles (France); Kunsthal Extra-City, Antwerp, LLS Paleis, Antwerp (Belgium); Triennial APAP6 Anyang, Seoul (South-Korea); Petah Tikva Museum of Art, Tel Aviv (Israel); Kunstverein Langenhagen, Langenhagen (Germany); Centro Botín, Santander; CAAC, Sevilla, MACBA, Barcelona (Spain); FUTURA Center for Contemporary Art, Prague (Czech Republic). He published artist books with: JAP, Brussels; & Christophe Daviet-Thery, Paris; JRP Ringier, Zurich; FRAC Champagne-Ardenne, Reims; Cru, Figueres. His works are part of the following collections: Albright Knox Art Gallery, Buffalo; MAC'S Grand-Hornu; MACBA, Barcelona; MATHAF, Doha; NMNM, Monaco; Fundación Botín, Santander.